

Georg Philipp Telemann (1681-1767)

Musique de Table (1733)

Trio in E Minor

Denkmäler deutscher Tonkunst: Volumes 61-62

Parts extracted by Charles-David Lehrer

1 Affettuoso.

Bassoon

f

8

15

22

29

p

36

f

43

p *f*

50

57

64

71

p *f* *p* *f*

78 *p* *f* *f* **Allegro.**

85

92

99

106

113

120

127

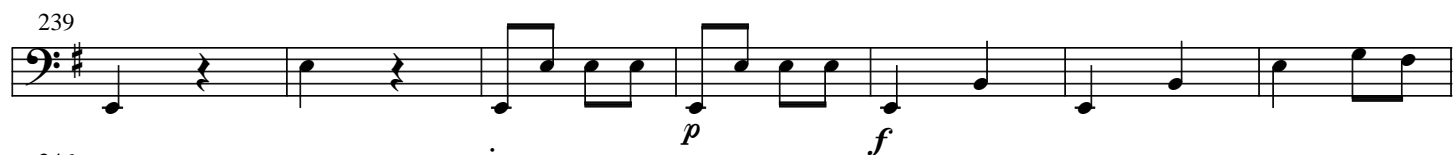
134

141

148

155

This musical score is for a bass clef instrument in the key of D major (indicated by two sharps). It covers measures 71 through 155. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. A tempo change to **Allegro.** occurs at measure 78, and the time signature changes to 2/4 at measure 82. The score is divided into systems of five measures each, with measure numbers 71, 78, 85, 92, 99, 106, 113, 120, 127, 134, 141, 148, and 155 marking the beginning of each system.



254

Dolce.

259



266



273



280



287



294



301



308



315



322

Vivace.

328



335



